1. The process of making a drawing whilst looking closely at
   the subject matter is an __________ DRAWING.

2. A drawing showing the subject matter without using
   shading is a ___ ___ DRAWING.

3. The first, lightly drawn lines in a drawing which show the
   whole picture in a very simple, faint but accurate way are
   ____________.

4. A small preparatory drawing or painting for a finished
   artwork. It may also mean to draw quickly but accurately
   ____________.

5. An arrangement of lines in a picture which are close
   together and similar, but not exactly the same is a
   __________ __________ PATTERN.

6. A small section of the subject matter or a small section in
   an artwork is a ____________.

7. The way in which lines are spaced or arranged either in the
   subject matter or in a picture is a __________ ____________.

8. A line which varies in weight and strength usually made
   with a fine pointed pencil or pen. It often appears as
   though it has been done slowly and carefully. It is called a
   __________ __________ LINE.

9. A line which does not vary in weight and tends to be quite
   heavy and dark. It is usually made with a broad or blunt
   pencil or pen. It is called a ___ ___ LINE.

Name .................................................................Class.................................

Return Date ......................................................................................