


LAYOUT FOR ADVANCED HIGHER COMMENTARY

1	NAME
2	ADVANCED HIGHER COMMENTARY
3	QUESTION/ STATEMENT OF INTENDED STUDY (Approx. 100 words)
4	<p>ANALYSIS 1 (Approx. 650 words)</p> <p>FOLLOW THIS FORM- State overall layout (form) of the piece/ movement. Analyse the piece/ movement section by section. No waffle- stories about the piece/ composer etc are completely irrelevant. Keep it clear and make sure your statements are concise. You should have at least 10 ten STATEMENTS followed by a MUSICAL EXAMPLE.</p> <p>E.g.</p> <p>“The piece opens in the key of C major with an ascending legato arpeggio on trombone. This powerful opening sets the tone of the movement. The third bar descends in step before a strong perfect cadence is articulated with staccato and an accent in bar 4.”</p> 
5	<p>ANALYSIS 2 (Approx. 650 words)</p> <p>Exactly as above.</p>
6	<p>ENDING SECTION (Approx. 500 words)</p> <p>You must now COMPARE and CONTRAST the two pieces/movements you have just analysed. Aim for ten statements of each</p> <p>E.g.</p> <p>“Both pieces follow strict Sonata form”</p> <p>“Both movements feature modulations to the relative minor key” etc</p> <p>“The first piece is based mainly in the minor key, whereas the second piece is in the major.”</p> <p>“The tempos of the two movements vary tremendously” etc</p>
7	<p>CONCLUSION (Approx 100 words)</p> <p>State which piece/ movement you prefer and why.</p> <p>E.g.</p> <p>“I enjoyed discovering the form of these two pieces, but the Rodrigo has more melodic highlights that appeal to my ear”</p>
8	<p>ALL MUSICAL EXAMPLES MUST BE PREPARED ON SIBELIUS. YOU MUST HAVE A RECORDING IN FULL OF THE PIECES YOU ARE STUDYING, AND RECORDINGS OF YOUR MUSICAL EXCERPTS. THIS IS VERY TIME CONSUMING-DO NOT LEAVE IT UNTIL THE LAST MINUTE. YOUR COMMENTARY MUST NOT EXCEED 2000 WORDS</p>